

Festival Overture

Carl A. Chase

Arranged for the Brooklin Band

Score for Festival Overture, Arranged for the Brooklin Band by Carl A. Chase. The score is in 2/4 time, with a tempo of 100 beats per minute (♩ = 100). The key signature is one flat (B♭).

The score includes parts for the following instruments:

- Piccolo
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Bassoon
- Trumpet in B♭
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Drums (Snare Drum, Bass Drum)
- Cymbals
- Percussion (Tambourine, Triangle)

The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a section marked *8va* (octave 8) for the Piccolo.

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Score

Festival Overture

Musical score for Festival Overture, measures 11 through 20. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing ten staves. The first system includes Piccolo (Pic.), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bn.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The percussion parts include a drum kit (Dr.) and cymbals (Cym.). The score is numbered 11 through 20 at the bottom of each measure.

11 12 13 14 15 16 17 18 19 20

Score

Festival Overture

Musical score for Festival Overture, measures 21-30. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 21-26, and the second system contains measures 27-30. The instruments are listed on the left: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. The score features various musical notations, including rests, eighth notes, quarter notes, half notes, and triplets. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The percussion section includes a drum (Dr.), cymbal (Cym.), and other percussion (Perc.).

Measures 21-30:

- Measures 21-26: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. are present. Measures 24-25 feature triplets in B♭ Cl. 1, B♭ Cl. 2, Hn. 1, and Hn. 2.
- Measures 27-30: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. are present. Measures 27-28 feature a *mp* marking and a crescendo line leading to *f* in measures 29-30.

Score

Festival Overture

B

Musical score for Festival Overture, measures 31-40. The score is written for a large orchestra and includes a key signature change at measure 36.

Measures 31-35: The key signature is B-flat major (two flats). Measures 31-35 feature a melodic line in the woodwinds and strings, with triplets in measures 31-32. The brass section provides harmonic support with sustained notes.

Measure 36: A key signature change occurs to C major (no flats). The music begins with a *mp* (mezzo-piano) dynamic marking.

Measures 37-40: The music continues in C major, featuring a more active melodic line in the woodwinds and strings, with the brass section providing harmonic support.

Instrumentation: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., Perc.

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Score

Festival Overture

Musical score for Festival Overture, measures 41-50. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the woodwinds and strings, with the brass instruments providing harmonic support. The percussion section includes a drum, cymbal, and various percussion instruments.

Measures 41-50 are shown, with measure numbers 41 through 50 indicated at the bottom of the page.

Score

Festival Overture

Score for Festival Overture, measures 51-60. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing ten staves. The first system includes Piccolo (Pic.), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bn.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Drum (Dr.), Cymbal (Cym.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The measures are numbered 51 through 60 at the bottom of the page.

51 52 53 54 55 56 57 58 59 60

Score

Festival Overture

Musical score for Festival Overture, measures 61-70. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features various musical notations, including rests, eighth notes, quarter notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is divided into measures 61 through 70, with measure numbers indicated at the bottom of the page.

Score

Festival Overture

Musical score for Festival Overture, measures 71-80. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent triplet in measures 76-77. The dynamics are marked *mp* (mezzo-piano) in measures 76-77. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 71-80 are shown. The page number 8 is centered below the measures.

Score

Festival Overture

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Festival Overture

Pic.

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bn

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Dr.

Cym.

Perc.

rubato

1 so
espress
mp

mf

p

mf

Triangle

81 82 83 84 85 86 87 88 89 90

mp

Score

Festival Overture

Musical score for Festival Overture, measures 91-100. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo): Rests throughout.
- Fl. 2 (Flute 2): Melodic line with eighth and sixteenth notes, including trills.
- B♭ Cl. 1 (B-flat Clarinet 1): Melodic line with eighth and sixteenth notes, including trills.
- B♭ Cl. 2 (B-flat Clarinet 2): Rests throughout.
- A. Sx. (Alto Saxophone): Rests throughout.
- T. Sx. (Tenor Saxophone): Rests throughout.
- Bn. (Bassoon): Rests throughout.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- Hn. 1 (Horn 1): Rests throughout.
- Hn. 2 (Horn 2): Rests throughout.
- Tbn. 1 (Trombone 1): Melodic line with eighth and sixteenth notes, including trills.
- Tbn. 2 (Trombone 2): Melodic line with eighth and sixteenth notes, including trills.
- Bar. (Baritone): Melodic line with eighth and sixteenth notes, including trills.
- Tuba: Rests throughout.
- Dr. (Drum): Rests throughout.
- Cym. (Cymbal): Rests throughout.
- Perc. (Percussion): Melodic line with eighth and sixteenth notes, including trills.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 91 through 100 at the bottom of the page.

Score

Festival Overture

rit.

Musical score for Festival Overture, measures 101-110. The score is written for a large orchestra and includes the following parts:

- Pic. (Piccolo): Rests throughout.
- Fl. 2 (Flute 2): Melodic line with grace notes and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1): Melodic line with slurs.
- B♭ Cl. 2 (B-flat Clarinet 2): Rests throughout.
- A. Sx. (Alto Saxophone): Rests throughout.
- T. Sx. (Tenor Saxophone): Rests throughout.
- Bn. (Bassoon): Rests throughout.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- Hn. 1 (Horn 1): Rests throughout.
- Hn. 2 (Horn 2): Rests throughout.
- Tbn. 1 (Trombone 1): Melodic line with slurs.
- Tbn. 2 (Trombone 2): Melodic line with slurs.
- Bar. (Baritone): Melodic line with slurs.
- Tuba: Rests throughout.
- Dr. (Drum): Rests throughout.
- Cym. (Cymbal): Rests throughout.
- Perc. (Percussion): Includes Tambourine, playing a rhythmic pattern.

Measure 110 includes the instruction *tutti* and *mp* (mezzo-piano) for the woodwinds and strings.

Measure numbers 101 through 110 are indicated at the bottom of the score.

Score

Festival Overture

Festival Overture

♩ = 160

D

Pic.

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Bn.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Dr.

Cym.

Perc.

mp

mf

111 112 113 114 115 116 117 118 119 120

Score

Festival Overture

Musical score for Festival Overture, measures 121-130. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 121 through 130. The percussion part includes a sequence of notes and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol on the C line.

Score

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Score for Festival Overture, measures 131-140. The score is written for a large orchestra and includes dynamic markings.

Instrument List:

- Pic.
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bn.
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Dr.
- Cym.
- Perc.

Measure 131: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 132: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 133: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 134: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 135: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 136: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 137: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 138: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 139: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Measure 140: Pic. and Fl. 2 are silent. B♭ Cl. 1 and B♭ Cl. 2 play a melody. A. Sx. and T. Sx. are silent. Bn. plays a bass line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba are silent. Dr., Cym., and Perc. are silent.

Dynamic Markings:

- f* (forte) at the beginning of measures 134, 135, 136, 137, 138, 139, and 140.
- mf* (mezzo-forte) at the beginning of measures 131, 132, and 133.

Measure Numbers: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.

Score

Festival Overture

Pic.
 Fl. 2
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 A. Sx.
 T. Sx.
 Bn
 B $\flat$ Tpt.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Dr.
 Cym.
 Perc.

141
 142
 143
 144
 145
 146
 147
 148
 149
 150

Score

Festival Overture

Score for Festival Overture, measures 151-160. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The percussion section includes a drum line with measures 151-158 and a cymbal line with measures 159-160.

Measure numbers 151 through 160 are indicated at the bottom of the score.

Score

Festival Overture

Score for Festival Overture, measures 161-170. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 161 through 170. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*).

Measure 161: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 enter with a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 162: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 163: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 164: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 165: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 166: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 167: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 168: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 169: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Measure 170: Pic. and Fl. 2 play a melodic line. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line. A. Sx. and T. Sx. play a melodic line. Bn. plays a melodic line. B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., and Tuba play a melodic line. Dr., Cym., and Perc. play a rhythmic pattern.

Score

Festival Overture

E 8^{va} 100

Musical score for Festival Overture, measures 171-180. The score is written for a large ensemble, including Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a key signature change from B-flat major to E major (three sharps) at measure 174, indicated by a box labeled 'E' and '8^{va} 100'. The tempo is marked 'mp' (moderato) and the tempo marking '= 100' is present. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Drums, Cymbals, and Percussion) are marked with 'mp' and 'Amp' (Amplified) at measure 174. The score ends at measure 180.

Measures 171 172 173 174 175 176 177 178 179 180

Score

Festival Overture

Musical score for Festival Overture, measures 181-190. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 181 through 190 at the bottom. The percussion section includes a drum (Dr.) and cymbal (Cym.) part, with a dynamic marking of *mf* (mezzo-forte) starting at measure 183. The woodwind and brass sections play various melodic and harmonic lines, with some instruments (Piccolo, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B-flat Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, and Tuba) having rests in measures 181 and 182.

Score

Festival Overture

This musical score page covers measures 191 through 200 of the 'Festival Overture'. The instrumentation includes Piccolo, Flute 2, B♭ Clarinet 1 and 2, Alto Saxophone and Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic accents. The percussion section includes cymbals and a variety of drums, contributing to the overall festive atmosphere.

Measures 191-200:

- 191:** Flute 2, B♭ Clarinet 1, and B♭ Clarinet 2 enter with a melodic line. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 192:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 193:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 194:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 195:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 196:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 197:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 198:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 199:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.
- 200:** The melodic line continues. Horn 1 and 2 play a rhythmic pattern. Baritone and Tuba play a low, sustained note.

Score

Festival Overture

Score for Festival Overture, measures 201 to 210.

Instrument parts shown:

- Pic.
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- Bn.
- B♭ Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Dr.
- Cym.
- Perc.

Measure numbers: 201, 202, 203, 204, 205, 206, 207, 208, 209, 210.

Dynamic markings: *mf* (mezzo-forte).

Rehearsal mark F is indicated at the beginning of measure 207.

Score

Festival Overture

This musical score page displays measures 211 through 220 of the 'Festival Overture'. The instrumentation includes Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes drums, cymbals, and a variety of other percussion instruments.

Measures 211-220:

- 211: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 212: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 213: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 214: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 215: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 216: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 217: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 218: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 219: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.
- 220: Piccolo, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Drums, Cymbals, Percussion.

Score

Festival Overture

Musical score for Festival Overture, measures 221-230. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 221-230 are shown. The score includes a key signature change from B-flat to B-natural at measure 224. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Score

Festival Overture

This musical score page covers measures 231 to 240 of the 'Festival Overture'. The instrumentation includes Piccolo, Flute 2, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, B♭ Trumpet, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). A double bar line is present at the end of measure 235. The percussion parts are indicated by block notes on a grand staff.

231 232 233 234 235 236 237 238 239 240

Score

Festival Overture

Score for Festival Overture, measures 241-250. The score is written for a large orchestra and includes dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 241-246 in the first system and measures 247-250 in the second system. The instruments listed on the left are Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. The score features various musical notations including notes, rests, and dynamic markings.

Measures 241-250:

- Measures 241-246: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. are present. Dynamic markings include *sfz* and *ff*.
- Measures 247-250: Pic., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., Bn., B♭ Tpt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Dr., Cym., and Perc. are present. Dynamic markings include *ff*.

Score

Festival Overture

Musical score for Festival Overture, measures 251-260. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Piccolo (Pic.), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bassoon (Bn.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The percussion parts include cymbals and a variety of other percussion instruments, with a specific notation for a cymbal crash at measure 260. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

Measures 251-260. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Piccolo (Pic.), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bassoon (Bn.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.). The score features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The percussion parts include cymbals and a variety of other percussion instruments, with a specific notation for a cymbal crash at measure 260. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

Score

Festival Overture

Score for Festival Overture, measures 261-270. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a prominent bassoon part starting in measure 263. The percussion section provides a steady, rhythmic accompaniment.

Measures 261-270 are shown, with measure numbers indicated at the bottom of the page.

Score

Festival Overture

Score for Festival Overture, measures 271-280.

Instrumentation and Dynamics:

- Pic.: Piccolo (H)
- Fl. 2: Flute 2
- B♭ Cl. 1: B♭ Clarinet 1
- B♭ Cl. 2: B♭ Clarinet 2
- A. Sx.: Alto Saxophone
- T. Sx.: Tenor Saxophone
- Bn.: Bassoon
- B♭ Tpt.: B♭ Trumpet
- Hn. 1: Horn 1
- Hn. 2: Horn 2
- Tbn. 1: Trombone 1
- Tbn. 2: Trombone 2
- Bar.: Baritone
- Tuba: Tuba
- Dr.: Drums
- Cym.: Cymbals
- Perc.: Percussion

Measure 271: Pic. (H) and Fl. 2 enter with a melody. Bn. enters with a melody. Tuba enters with a melody. Dr. and Cym. enter with a melody. Perc. enters with a melody.

Measure 272: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 273: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 274: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 275: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 276: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 277: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 278: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 279: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Measure 280: Fl. 2, Bn., and Tuba continue their melodic lines. Pic. (H) and Dr. enter with a melody.

Score

Festival Overture

Score for Festival Overture, measures 281-290.

Instrument parts shown:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

Measure numbers: 281, 282, 283, 284, 285, 286, 287, 288, 289, 290.

Dynamic markings: *mp* (mezzo-piano), *p* (piano).

Section marker: I

Score

Festival Overture

Musical score for Festival Overture, measures 291-300. The score is written for a large orchestra and includes the following instruments:

- Pic. (Piccolo)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Dr. (Drum)
- Cym. (Cymbal)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as dynamic markings and articulation marks.

Measures 291-300 are shown. The score includes a key signature change from B-flat to B-natural at measure 297. The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as dynamic markings and articulation marks.

Score

Festival Overture

This musical score page covers measures 301 through 310 of the 'Festival Overture'. The instrumentation includes Piccolo (Pic.), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bn.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drums (Dr.), Cymbals (Cym.), and Percussion (Perc.).

Key musical features include:

- Measures 301-304:** Piccolo and Flute 2 play a triplet of eighth notes (F4, G4, A4). The B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone also play triplets. The Bassoon and B♭ Trumpet play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Baritone and Tuba play eighth-note patterns. Drums play a steady eighth-note pattern. Cymbals and Percussion are silent.
- Measure 305:** Piccolo and Flute 2 play a triplet of eighth notes (F4, G4, A4). The B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone play a triplet of eighth notes (F4, G4, A4). The Bassoon and B♭ Trumpet play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Baritone and Tuba play eighth-note patterns. Drums play a steady eighth-note pattern. Cymbals and Percussion are silent.
- Measures 306-310:** Piccolo and Flute 2 play a triplet of eighth notes (F4, G4, A4). The B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone play a triplet of eighth notes (F4, G4, A4). The Bassoon and B♭ Trumpet play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Baritone and Tuba play eighth-note patterns. Drums play a steady eighth-note pattern. Cymbals and Percussion are silent.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in 2/4 time and features a key signature of one flat (B♭).

Score

Festival Overture

This musical score page covers measures 311 through 320 of the 'Festival Overture'. The instrumentation includes Piccolo, Flute 2, B♭ Clarinet 1 and 2, Alto Saxophone and Tenor Saxophone, Bassoon, B♭ Trumpet, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The score is written in 2/4 time with a key signature of one flat (B♭). Measures 311-314 feature a complex woodwind and string texture with various articulations like staccato and accents. Measures 315-320 show a more rhythmic and melodic development, with the brass section becoming more prominent. The percussion section provides a steady rhythmic foundation throughout.

311 312 313 314 315 316 317 318 319 320

Score

Festival Overture

This musical score page contains measures 321 through 326 of the 'Festival Overture'. The instrumentation includes Piccolo, Flute 2, B♭ Clarinet 1 and 2, Alto Saxophone and Tenor Saxophone, Bassoon, B♭ Trumpet, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Drums, Cymbals, and Percussion. The key signature is B-flat major (two flats). The score is written for a full orchestra with woodwinds, brass, and percussion. Measures 321-326 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments having rests in certain measures. The percussion section includes drums, cymbals, and a variety of other percussion instruments.

321 322 323 324 325 326